

Stranger Than Fiction

Journal Response (Informal Writing)

- Write an argument for both positions:
 - People have free will
 - People are bound by fate

Story Analysis

1. How is the ordered precision of Harold's life brought out at the beginning of the film?
2. Write a first impression character sketch of Miss Pascal? In what ways does her character contrast with Harold Crick's?
3. To what extent is Ana changing the world with cookies, rather than through practicing law?
4. What is the role of Professor Jules Hilbert in helping to move along the film's story (as well as Harold's)? Why does he believe Harold when others don't?

Symbolism

- Discuss the importance of the wristwatch in the story

Big Ideas (essay topics)

1. "The Unexamined Life is Not Worth Living" – Socrates
 - a. When it becomes clear that Harold can't ignore the narrator's influence on his life and that his death is likely, Hilbert advises that he goes and lives his life, that he pursues his dreams and adventures. Is this appropriate advice? Why or why not?

Creative

- Choose a person who you know well and narrate their life. Use the short story format that includes description and dialogue.